



Informations for download: [www.privateplots.at](http://www.privateplots.at)

Dear Madams, dear Sirs,

we would like to inform you that the international garden architecture competition **best private plots 10 – Die besten Gärten 2010** will start on April 1<sup>st</sup> and kindly ask you to announce the competition to your expert public and in your media.

### **best private plots 10 – Die besten Gärten 2010 International competition**

The award recognizes exemplary design of sustainable private open spaces, highlighting the garden as a place of innovation, as a space for creative expression and action, as contemporary dialogue between architecture, ecology and landscape.

The competition is being held for the 4<sup>th</sup> time since 2006. The award criteria include: idea, conceptual and artistic quality, ecological quality, use of plants and materials, relationship between inside and outside, delimitation of space and organisation of open space, technical planning, sustainability. Special attention will also be given to the individual diversity of use and functionality. The open space must be clearly identifiable as intended for private residence and use.

The prize honours exceptional achievements in the design of sustainable private outdoor space and gardens, which were completed after January 1<sup>st</sup>, 2000. This is an open competition. Landscape architects, architects, garden owners, designers, florists, gardeners, artists, nurseries and landscaping firms, as well as teams including a combination thereof are eligible.

**Prizes:** First prize: Euro 7.000,- | Second prize: Euro 5.000,- | Third prize: Euro 3.000,-

**Kick-off:** Entry forms and competition brief will be online April 1<sup>st</sup>, 2010: [www.privateplots.at](http://www.privateplots.at)

**Deadline for entries:** May 31<sup>st</sup>, 2010

**Award ceremony:** September 25<sup>th</sup>, 2010, 7 p.m.,  
at the Loisium, Loisiumallee, A-3550 Langenlois, Austria

### **Jury and speakers**

Bart Brands, karres en brands (NL)

Andrea Cejka, hutterreimann+cejka (A/CH/D)

Xavier Perrot, cao | perrot studio (F/USA)

Neil Porter, Gustafson Porter (GB/USA)

Judith Wieser-Huber, Gisela Steinlechner, film and culture theory (A)

## **public spots on private plots** **International symposium on garden architecture**

September 25<sup>th</sup>, 2010  
at the Loisium Hotel, Loisiumallee, A-3550 Langenlois, Austria

The symposium will be devoted to sustainable aesthetic and cultural concepts in garden and landscape architecture and new impulses in the fields of technology, design, the arts and sciences.

The jurors will also be the speakers at the symposium and will present their respective approaches to landscape architecture, based on their own oeuvres.

The registration fee for the symposium is € 60, and registration at [www.privateplots.at](http://www.privateplots.at), [info@privateplots.at](mailto:info@privateplots.at) is required.

### **Exhibition**

The projects nominated for the award by the jury will be exhibited from September 25<sup>th</sup> to November 5<sup>th</sup>, 2010 at the Loisium, Langenlois, Austria.

### **Catalogue**

The bilingual catalogue – in English and German – “**best private plots 10 – Die besten Gärten 2010. Internationale Beispiele zur Gartenarchitektur**” will present the about 30 nominated outdoor spaces and gardens and contributions by the five jurors. The catalogue will be launched at the award ceremony. The catalogues of the precedent competitions can be ordered at [www.privateplots.at](http://www.privateplots.at).

### **Awarding authority and host**

Thanks to **Verein Lebensqualität – Natur im Garten**, the discussion on garden architecture has been raised to an international level and combined with a competition. The initiative is funded by the Federal Province of Lower Austria.

### **Idea and concept**

The **private plots & public spots** concept is based on an interdisciplinary discussion of aesthetic and cultural concepts in garden and landscape architecture by the landscape architect Karin Standler, the horticultural scientist Andrea Heistingner and the architect Robert Froschauer, and was expanded by contributions of cultural theorist Gisela Steinlechner.

### **Competition management, organisation und public relations**

Team private plots

Contact persons: Karin Standler und Robert Froschauer

Assistant: Felicitas Konecny

[info@privateplots.at](mailto:info@privateplots.at)

Phone: (+43)69913554566

A-1070 Vienna, Seidengasse 13/3

Austria

[www.privateplots.at](http://www.privateplots.at)